Army Bands Trumpet

As a trumpet player in the United States Army Bands, you will perform in concert band, ceremonial band, jazz band, brass quintet, rock band, and various other ensembles based on your skills and the needs of the band. You will also have the honor of performing as bugler during military ceremonies and performing Taps at military funerals.

Audition Requirements

Part 1: Bugle Calls

Ceremonial music plays an integral part in our job as military musicians. You will be provided a packet of bugle calls prior to your audition. On the day of the audition you will be asked to perform 2-3 of the bugle calls from the packet. For reference, you can find recordings at:
https://www.bands.army.mil/music/buglecalls/default.asp

Part 2: Prepared Music

This is your time to show off your unique talents and skills. We are looking for musicians who are versatile and who have experience in many different styles of music. These selections can be excerpts from classical solo repertoire, concert band or orchestra literature, or jazz/pop standards, and should emphasize your technical, musical, and stylistic ability. **For Active Duty auditions, applicants will prepare six of the included excerpts.**

Part 3: Quickly Prepared Music

This portion of the audition judges how well you can quickly prepare music as if you were called to sub on a gig with short notice. The day prior to your audition, you will be given a packet of music of various styles. You will be responsible for preparing the music by your scheduled audition time.

FOR DISPLAY PURPOSES ONLY, DO NOT TAKE

U.S. ARMY BANDS
Trumpet Audition Excerpts

Prepare a minimum of six selections from the following list; prepare at least one selection from each category:

Solo

Halsey Stevens: ***Sonata***

(mm. 1 – 50)

Jean-Baptiste Arban: *Fantasie Brilliante (Introduction)*

Concert

Gustav Holst: *First Suite in E-flat for Military Band (Mvt. 2, mm. 2 – 23)*

Paul Hindemith: *Symphony in Bb*

(Mvt. 1, mm. 1 – 11)

Swing/Commercial

Stevie Wonder: *Sir Duke*

(Horn break in original key: BM)

Paul Simon: Late in the Evening (horn break)

March

John Phillip Sousa: *Black Horse Troop (mm. 1 – 52)*

Henry Fillmore: *The Klaxon*

(mm. 1 – 36)

Chamber (Brass Quintet)

Bernstein: *West Side Story, "Tonight"*

(mm. 22 – 56)

Bach: *Contrapunctus IX*

(mm. 8 – 26)

Etude

Bousquet: 36 Studies, #1

(mm 1-25)

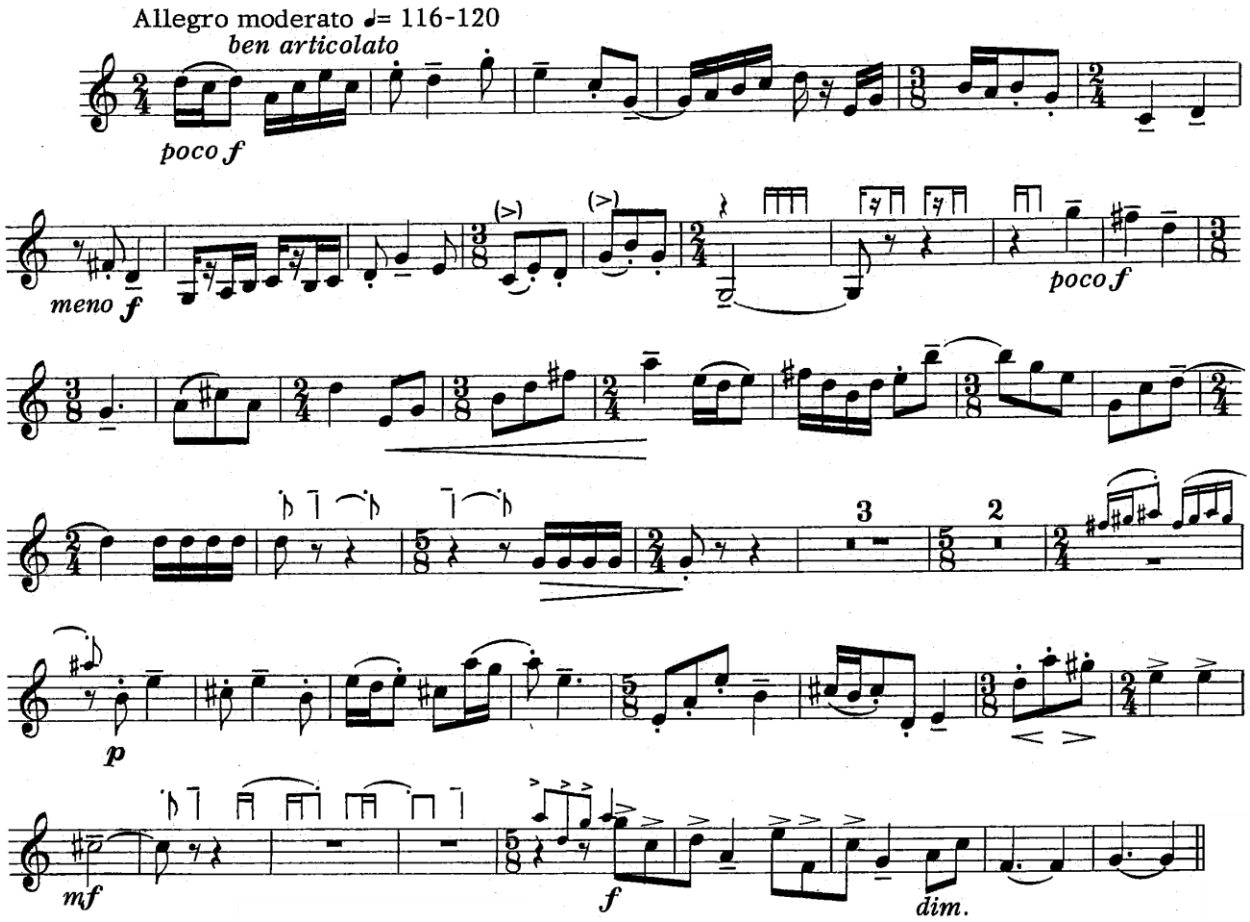
Charlier: *36 Etudes, #2*

(mm. 1 – 24)

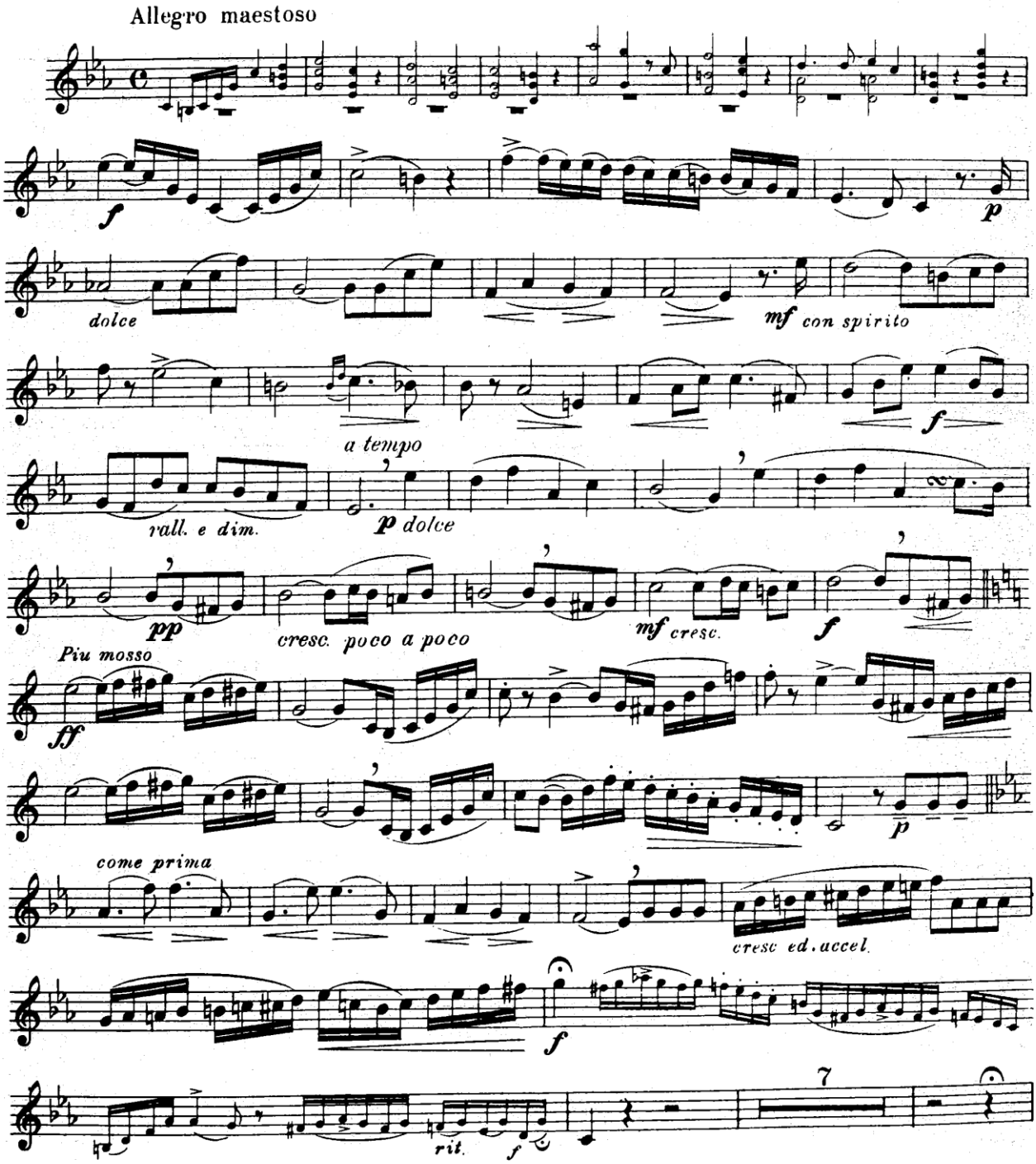
To learn more and submit your audition request today:
goarmy.com/band

Follow us on Facebook for vacancy and incentive announcements:
facebook.com/ArmyBands

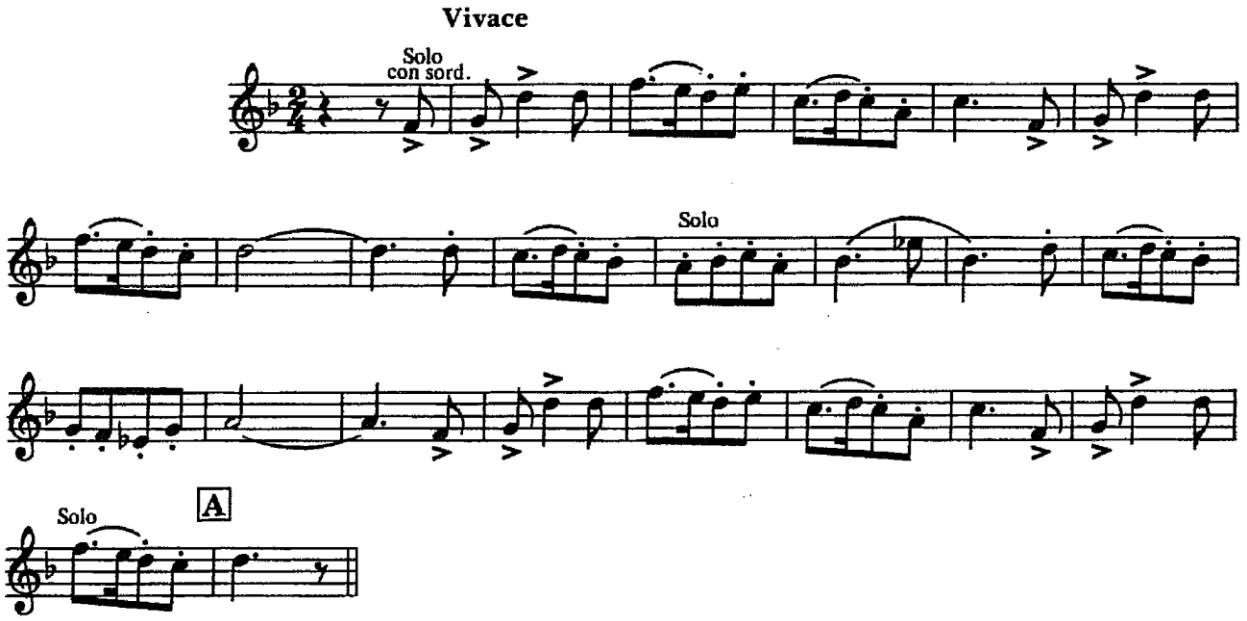
1. **Halsey Stevens:** ***Sonata*** *(m. 1 – 50)*



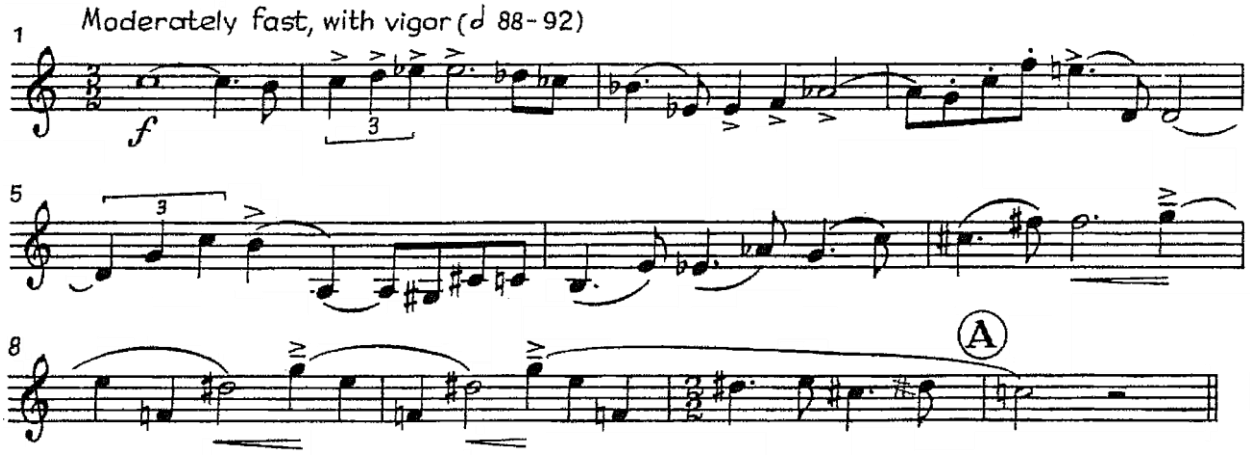
2. **Jean-Baptiste Arban:** *Fantasie Brilliante (Introduction)*



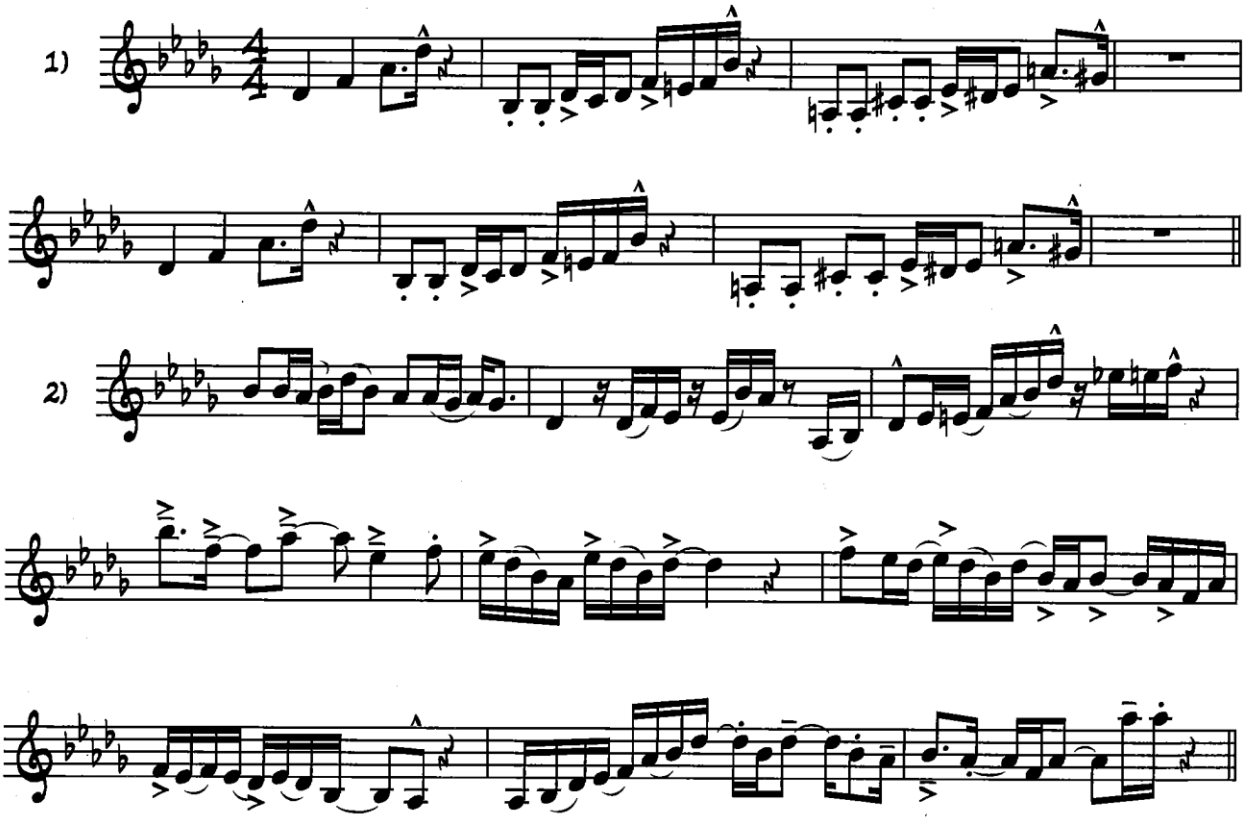
3. **Holst:** *First Suite in E-flat for Military Band, mvt. 2 (m. 2-23; quarter note = 132)*



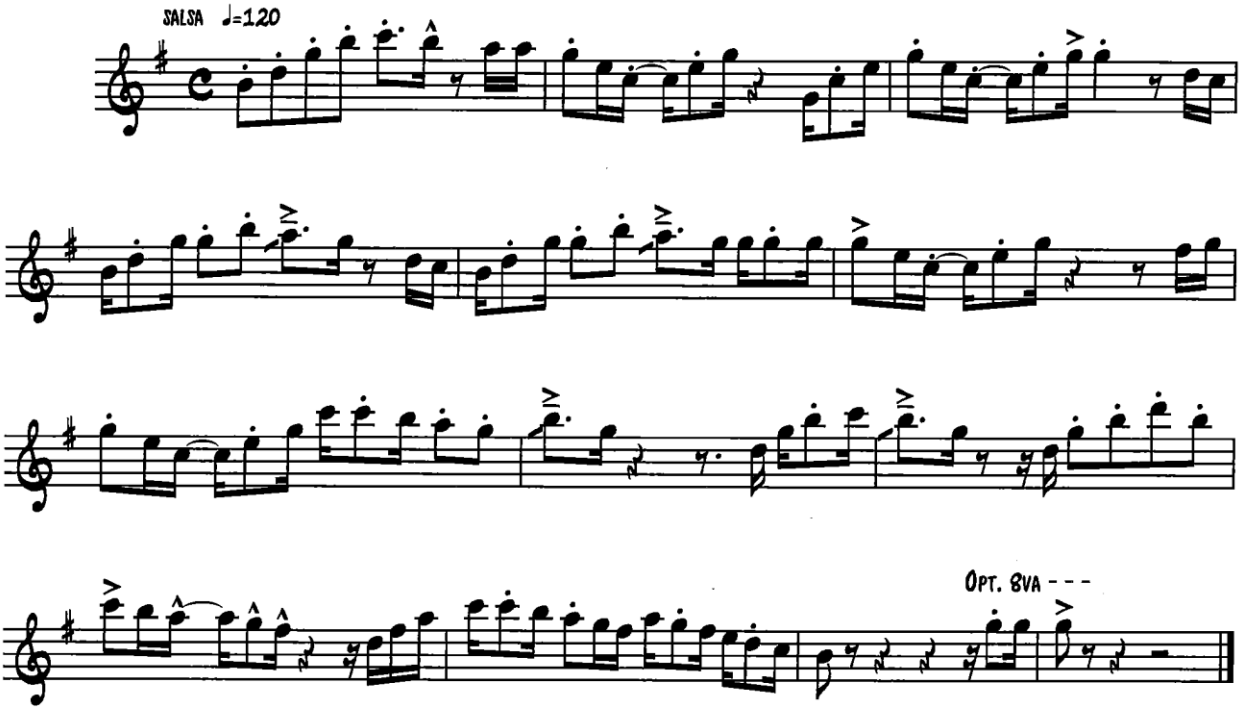
4. **Paul Hindemith:** *Symphony in Bb, mvt. 1 (m. 1 – 11)*



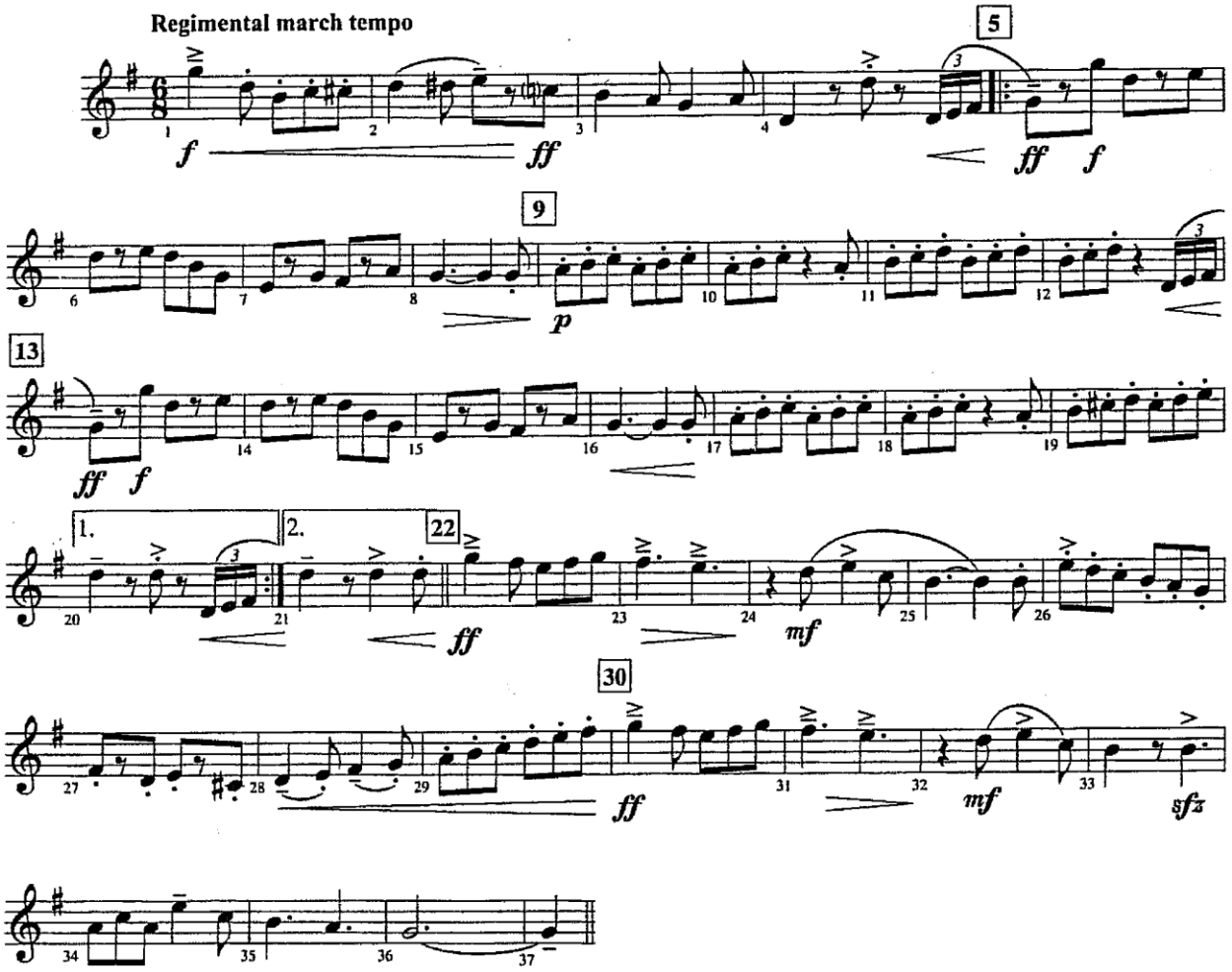
5. **Wonder:** *Sir Duke (Horn break in original key: BM; quarter note = 106)*



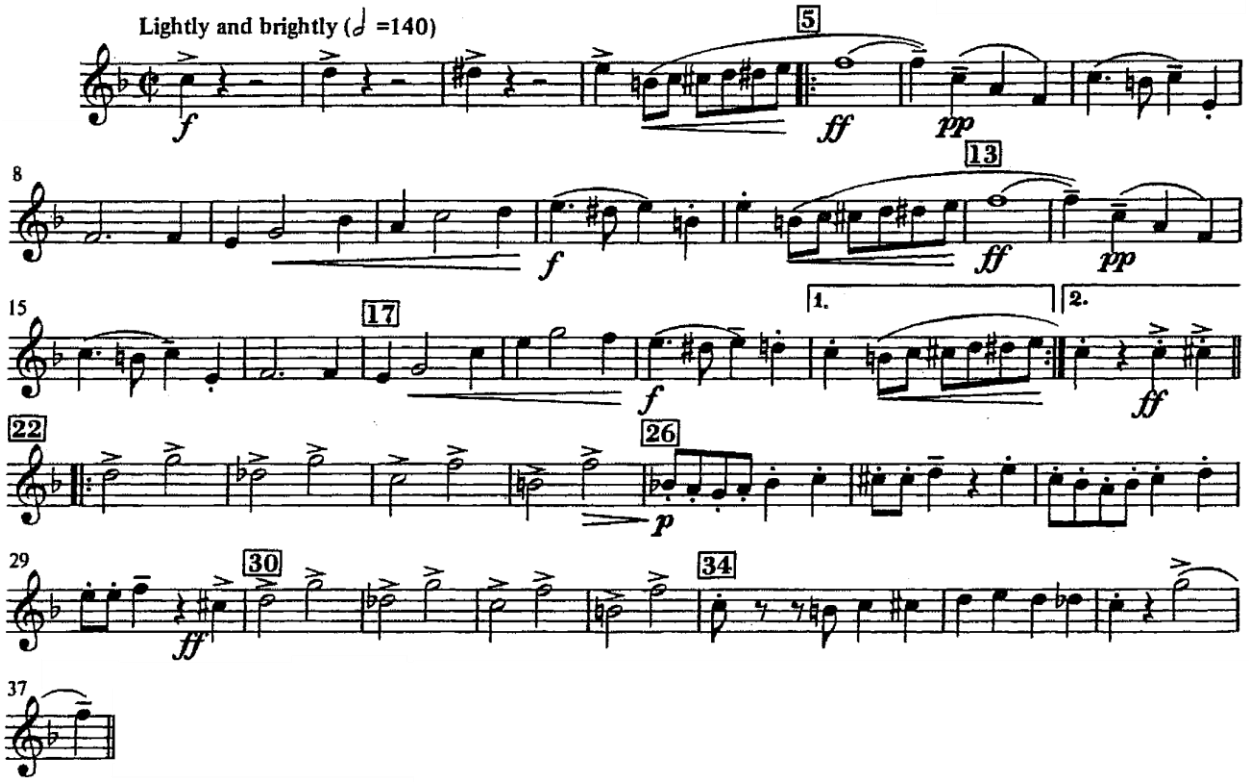
6. **Paul Simon:** *Late in the Evening (horn break)*



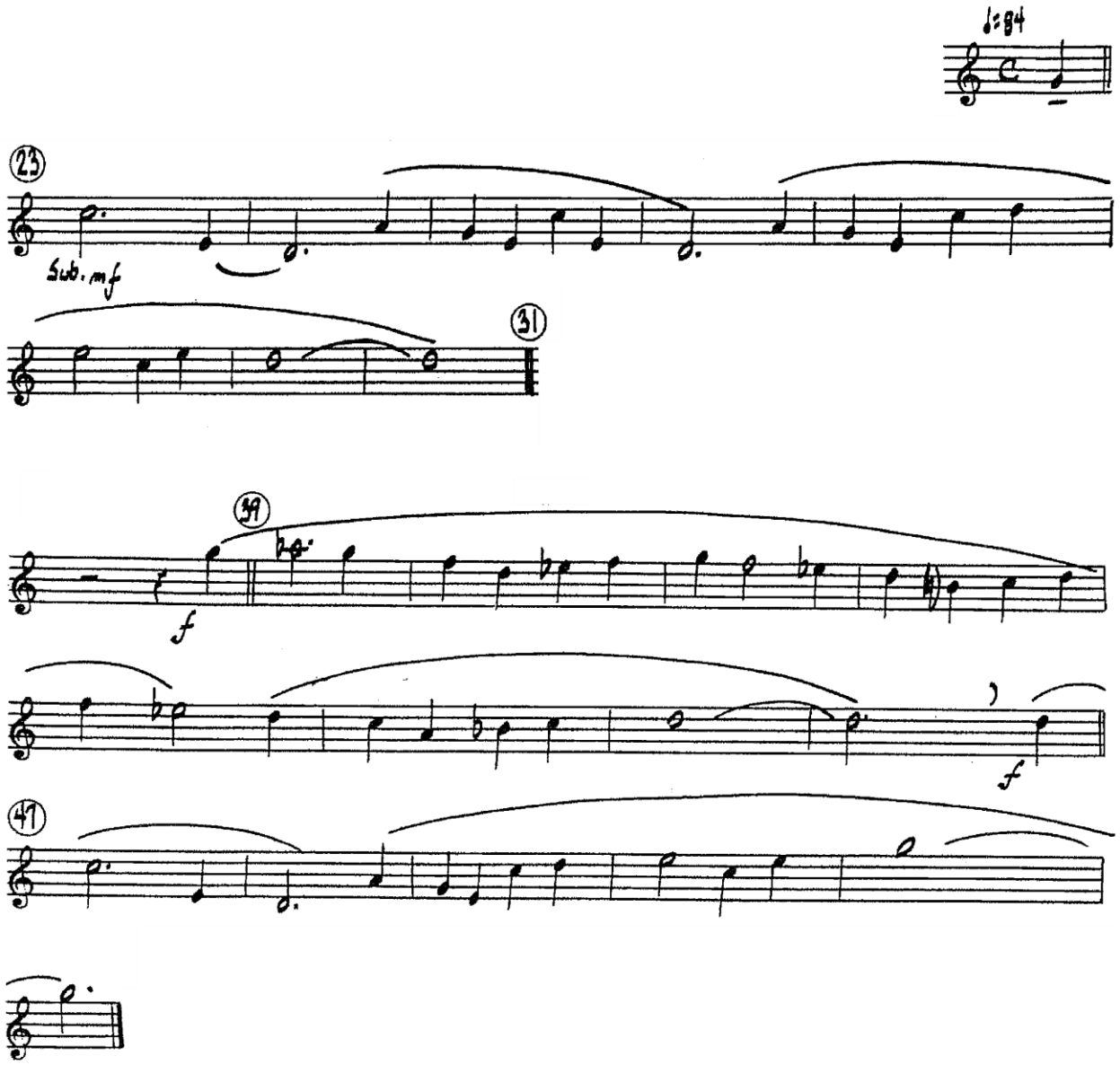
7. **John Phillip Sousa:** *Black Horse Troop (m. 1 – 37; dotted quarter note = 116)*



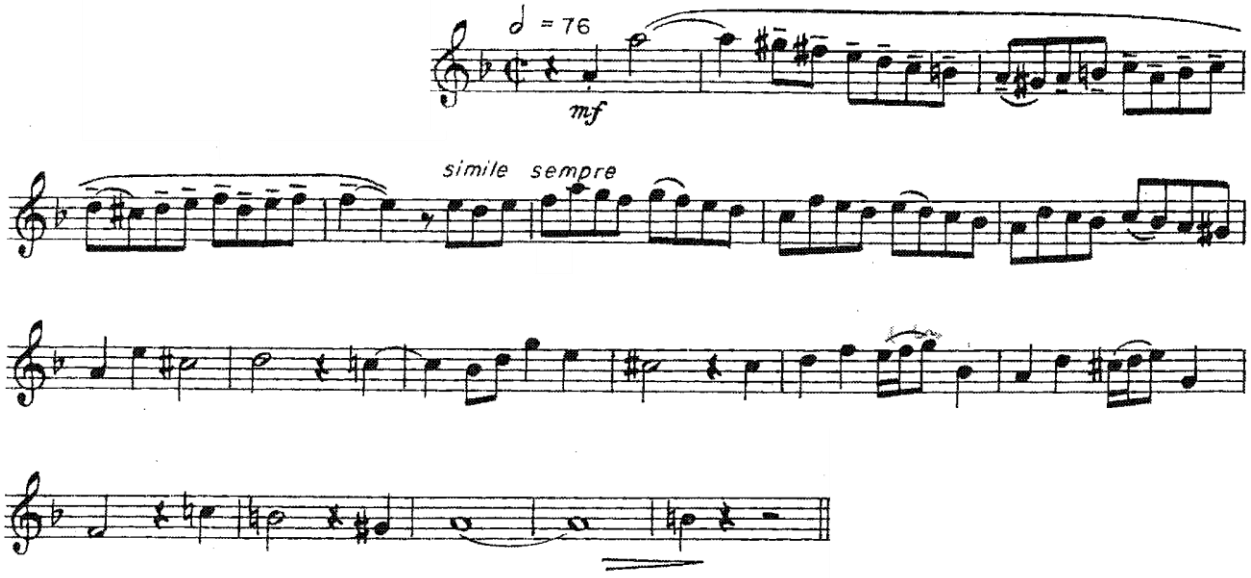
8. **Henry Fillmore:** *The Klaxon (m. 1 – 37)*



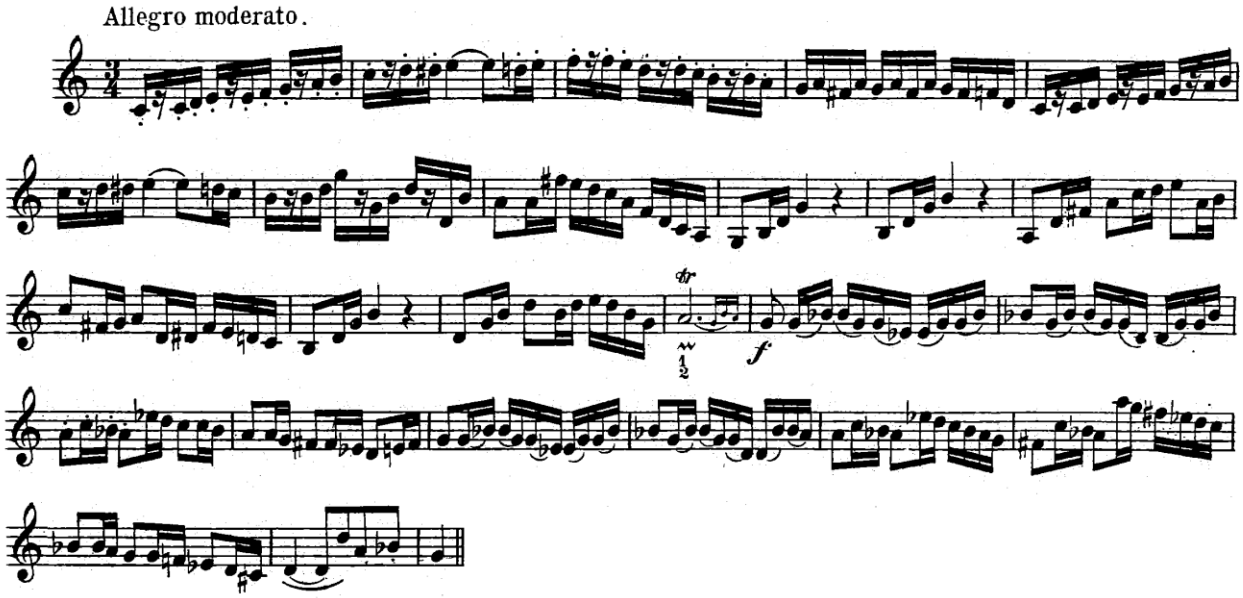
9. **Bernstein:** *West Side Story, "Tonight" (m. 22 – 56)*



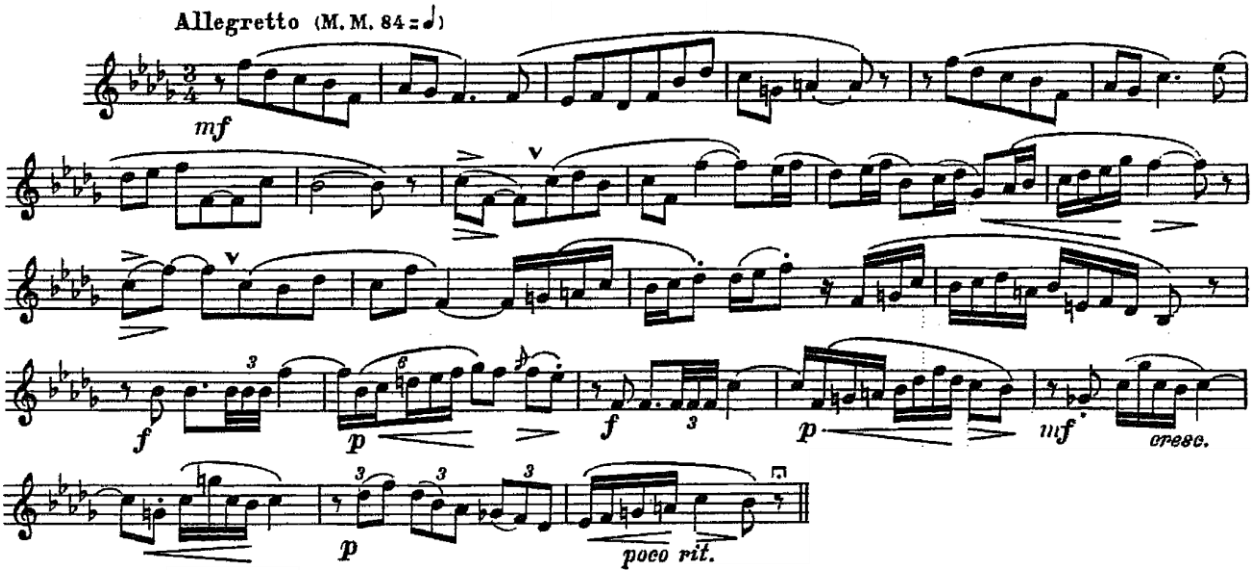
10. Bach: *Contrapunctus IX (m. 8 – 26)*



11. Bousquet: 36 Studies, #1 *(m. 1-26; quarter note = 106-112)*



12. Charlier: *36 Etudes, #2 (m. 1 – 24)*



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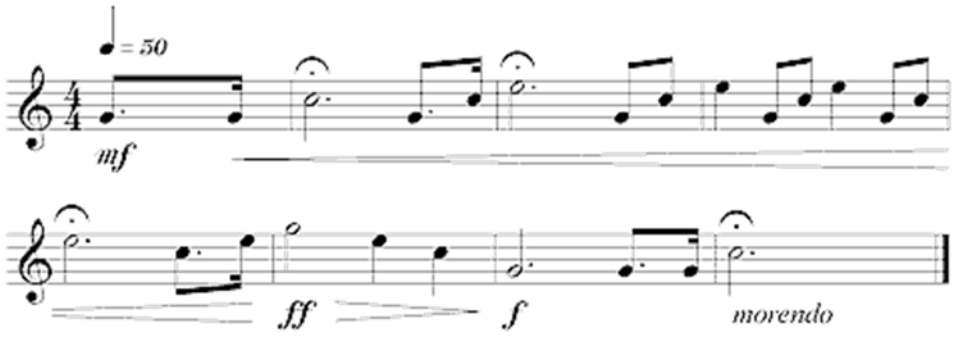

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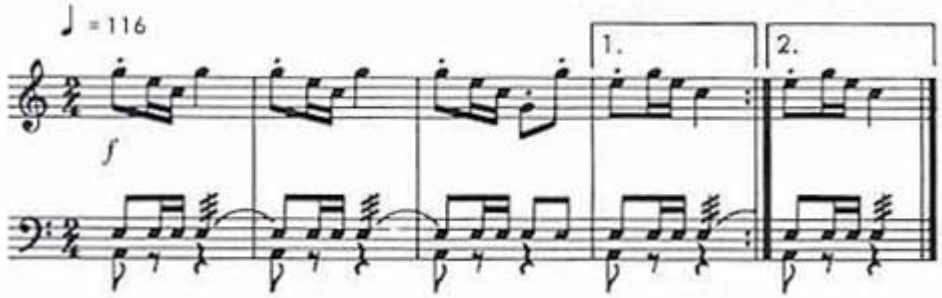
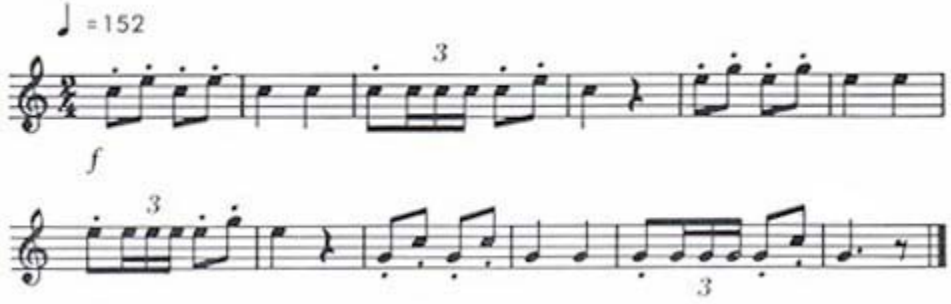
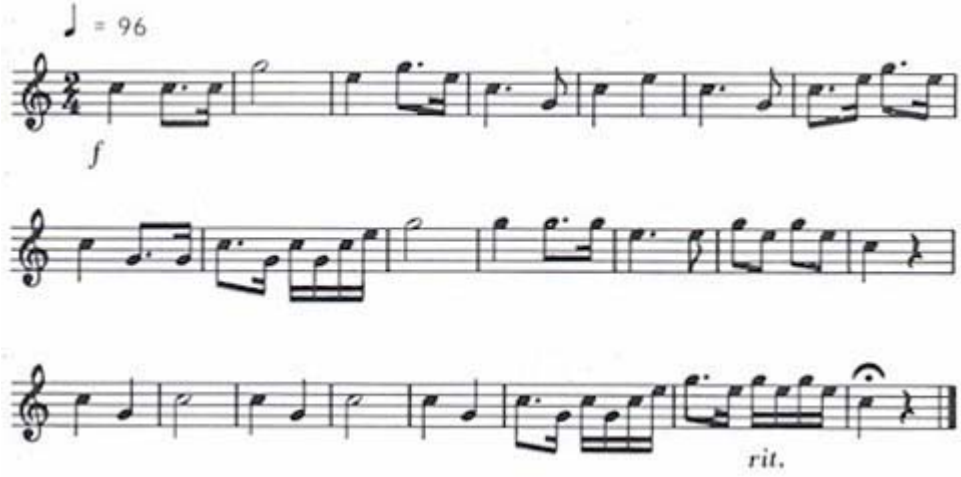


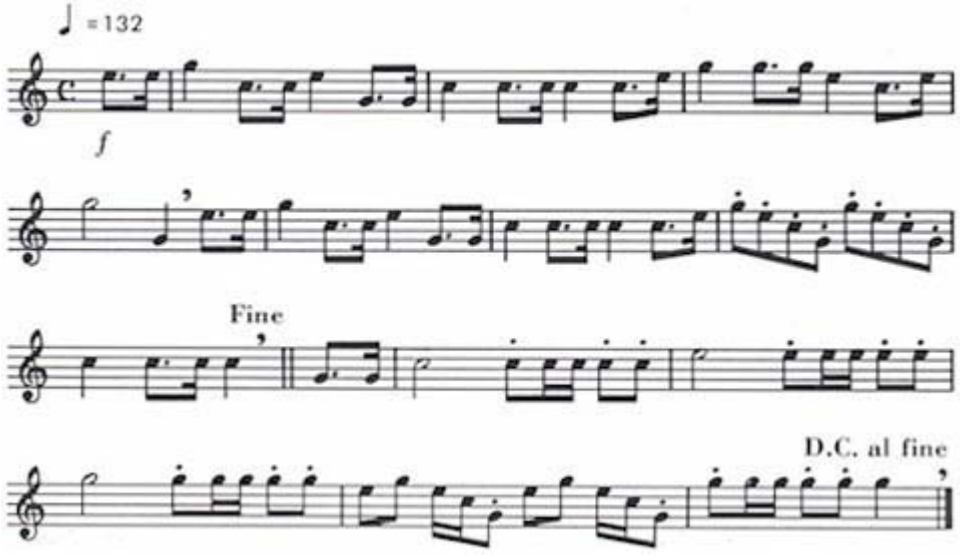
Mess Call:

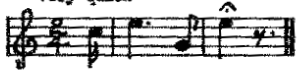


Retreat:



To the Color:



d. ATTENTION

Very quick